



Pilot on  
Open Educational Resources

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## Institutions moderating TASK 3

- Vytautas Magnus University, Lithuania
- University of Pavia, Italy
- University of Jyväskylä, Finland

# Teachers



After the pilot, participants will be able to:

1. define OER, list their categories and compare types and models of OER
2. characterize the quality and explain the purpose of use of selected OER
3. analyze issues of OER development and use in education, and categorize issues and challenges of OER development and use in education
4. design use or reuse of OER and construct next steps in OER development

## “Challenges and perspectives for OER development and re-use. Recommendations for uptake of OER”.

- Group members should organise focus group or interview people in their home institutions (up to 5-10 people ):
  - teachers
  - e-learning staff members
  - HE students
  - stakeholders, etc.
- Groups collect data and prepare the summary of responses (qualitative data might be provided as evidence)
- **Recommendations as conclusions should be presented as group results**
- *The results* should be presented in a *ppt using slideshare upload* before the next lecture (on DECEMBER 4)
- The link to the presentation should be attached to the assignment in Moodle (as well as qualitative data, if available)

## **Challenges and perspectives for OER development and re-use.**

### **Recommendations for uptake of OER”.**

- How to create use engagement to increase re-use and development of OER in collaborative settings?
- Why do you think people hesitate to create and share OER?
- Which tools allow/ do not allow to re-use and modify OER?
- What context would help users to start collaborating on idea development already? In an early stage of OER development?
- How would you explain the emotional relationships between the creator of OER and his/her collaborators and the artefacts that they create?
- *Prof. J. Pawlowski argues that collaborative OER development can be fostered by creating „emotional ownership“ of the process and the artefact. „Emotional ownership“ might be created accidentally or intentionally, depending upon the management of collaborative process and consciousness of collaborators.*
  - When do you think intentional and conscious feeling of „emotional ownership“ can be better created? Under which conditions?

If these questions seem too much sophisticated to you for interviews and focus groups, you might wish to use rather these:

- **Have you used OER for learning or teaching?**
- **What does it take that you feel ownership for something (teaching materials, essay, idea, ...)**
- **Who would you share your ideas with?**
- **How to best express new ideas and innovations?**
- **Where would you share?**
- **Which tools would you use?**