

Aesthetics Culture

Course Study Guide

YAŞAR UNIVERSITY, TURKEY

1. Subject Identification

NAME	Aesthetics Culture		CODE	YU2-AC
DEGREE	Interdisciplinary	CENTER	Faculty of Science Culture, Yasar University	
TYPE	Optional	E.C.T.S.		2
PERIOD	1 st Semester		LANGUAGE	English
COORDINATOR LECTURER			PNONE/EMAIL	
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2. Context Degree

This course is delivered as a part of the Yaşar University Foundation Courses Programme under the Faculty of Science Culture. Aesthetics Culture is a theoretical course in which methods of how art brings together creativity and originality and how art feeds the affective mind, loading it with energy are considered. We examine the evolution of the concept of aesthetics from antiquity up until today in the light of philosophy and art styles emerged in different periods of time. The processing of the course consists of online textbook, multimedia, online discussions of forum questions and online chat. The goal of the course is to develop perception of art by giving the concept of aesthetics within the context of philosophy and art. Moreover, the course aims to raise the artistic and cultural awareness of the students by presenting how to look at an item of art within the context of material, medium function and content.

In this scope, you may obtain these competences by enrolling this course: (i) Presenting the thoughts on the concept of aesthetics in due course of history starting from Ancient Greece up to date; (ii) In parallel to discussion on aesthetics on the philosophical level, presenting the artistic production of different eras in chronological order. (iii) Placing the items of art into a context from technical and content point of view into the era in which they were produced. (iv) Analyzing the items of art from technical, content

and iconographical point of view. (v) Evaluating the items of art based on the contemporary discussion on aesthetics.

3. Requirements

To take this course, there are not any requirements or pre-requisites.

4. Learning Outcomes

Learning Outcomes

The learning outcomes that students will achieve after completing the course are as follows:

1. Explain the concept of aesthetics and define different approaches in the course of history.
2. Define the projections of the different thoughts on aesthetics on the philosophical level into world of art.
3. Express how the concept of “beautiful” was perceived and presented in art from Ancient Greece and on.
4. Define the relation and the differences between aesthetic beauty and natural beauty.
5. Give information on different styles of the Western art.
6. Express how aesthetic sensation is developed and reflected into items of art.
7. Analyze selected items of art from the perspectives of form, style and content and define those items from historical and typological points of view.

5. Syllabus

Unit 1. Introduction to Aesthetics Culture and Age of Antiquity

- a) What is Aesthetics? • What is Art? • Birth of Aesthetics Culture and Art
- b) Conception of beauty by the philosophers at the Ancient Age
- c) Aesthetics Culture at the Ancient Age
- d) Eastern Culture and Aesthetic Approaches

Unit 2. Medieval Age and Aesthetics of Islam

- a) Christianity and the World affected by Christianity
- b) Medieval Age Philosophers
- c) Aesthetic Values at Central and Northern Europe during the Age of Migrations
- d) Islam Aesthetics

Unit 3. Aesthetics of Renaissance

- a) What is Renaissance?
- b) Renaissance Philosophers and Humanism
- c) Embodiment of Renaissance Art
- d) Renaissance of Northern Europe

Unit 4. Age of Reason and Enlightenment (17th and 18th Centuries)

- a) 17th and 18th Century Philosophers
- b) 17th Century Baroque Art Insight
- c) 18th Century Artists and their Aesthetic Notions

Unit 5. Art in the 18th and 19th Centuries

- a) Revolution and Neo-Classicism
- b) Romanticism Movement in 19th Century France
- c) Realism

Unit 6. Modernism, Art and Aesthetics

- a) Modern Art
- b) Main Art Movements on the Second Half of the 19th Century
- c) Thoughts on Art on the Second Half of the 19th Century
- d) Main Art Movements on the First Half of the 20th Century

Unit 7: The End of Modernism, Post-modernism and Beyond

- a) 50's and 60's after the Great War
- b) Faceless 70's and evolution of Postmodernism
- c) Art today and contemporary approaches to aesthetics

6. Working plan and methodology

Course schedule:

Content (topics)	Study week	Lectures	Seminars / Laboratory
Unit 1. Introduction to Aesthetics Culture and Age of Antiquity	Week 1	Online lecture 29/09/2014 - 11:00 to 12:00	Literature studies
	Week 2	06/10/2014	Literature studies/Tutorial
Unit 2. Medieval Age and Aesthetics of Islam	Week 3	Online lecture 13/10/2014 - 11:00 to 12:00	Literature studies
	Week 4	20/10/2014	Literature studies/Tutorial

Content (topics)	Study week	Lectures	Seminars / Laboratory
Unit 3. Aesthetics of Renaissance	Week 5	Online lecture 27/10/2014 - 11:00 to 12:00	Literature studies
Mid-term Assessment	Week 6	03/11/2014	Midterm Exam
Unit 4. Age of Reason and Enlightenment (17th and 18th Centuries)	Week 7	Online lecture 10/11/2014 - 11:00 to 12:00	Literature studies
	Week 8	17/11/2014	Literature studies/Tutorial
Unit 5. Art in the 18th and 19th Centuries	Week 9	Online lecture 24/11/2014 - 11:00 to 12:00	Literature studies
	Week 10	01/12/2014	Literature studies/Tutorial
Unit 6. Modernism, Art and Aesthetics	Week 11	Online lecture 8/12/2014 - 11:00 to 12:00	Literature studies/Tutorial
	Week 12	15/12/2014	Literature Studies
Unit 7: The End of Modernism, Post-modernism and Beyond	Week 13	Online lecture 22/12/2014 - 11:00 to 12:00	Literature studies/Tutorial
Final Assessment	Week 14	Online/Virtual Campus 29/12/2014 - 10:00 to 12:00	
Assessment			
Mid-term Assessment	Week 6	03/11/2014 10.00 to 12:00	
Final exam	Week 14	Online/Virtual Campus 29/12/2014 - 10:00 to 12:00	

Teaching activities will be of three types:

- Watching the online video where fundamental contents are established and students will be guided for their self-study activities and literature studies.
- Reading the related book chapter of the module
- Online face to face tutorials, where key points are discussed and exercises and case studies related to the theoretical contents are solved. In addition, students' doubts and questions will also be solved.

7. Learning materials

Learning materials consists of:

- Lecture videos
- Lecture chapters
- additional interesting and useful literature;
- real time chat and discussion forums;

8. Methodology

The methodology of the course will be based on the literature review, theoretical readings, presentation of the related art periods with visual materials and group discussions.

9. Learning Assessment

Midterm Evaluation (Modules 1-2 and 3)			%40
1.	Book chapters	%10	
2.	Videos	%10	
3.	Self-evaluation Tests	%10	
4.	Midterm Exam	%70	
The midterm evaluation grade		%100	
End-of-term Evaluation (Modules 4-5-6 and 7)			%60
1.	Book chapters	%10	
2.	Videos	%10	
3.	Self-evaluation Tests	%10	
4.	Final Exam	%70	
The end of term evaluation grade		%100	

10. Resources, bibliography and complementary documentation

-Cahn, S. M. and Meskin, M. (eds.), Aesthetics, A Comprehensive Anthology, Singapore: Blackwell Publishing, 2008

-Gombrich, E. H., Story of Art, 2002